

## Cross Art Projects

Nicole Barakat and Paula do Prado

Adiafa/Diyafa: Gifts of Exchange, 15 October to 10 November 2011

1. Nicole Barakat, Affirmation/Azeema (Determination/Invitation) Found domestic cloth, glass, plastic and metal beads, cotton thread and acrylic. 120 x 72cm	NFS
2. Nicole Barakat, Ahlan Wa Sahlan Hand cut found plastic table cloth. 110 x 45cm	\$550
3. Paula do Prado, Repasador Gifted domestic cloth, applique and beading. 72 x 50cm	NFS
4. Paula do Prado, The Gifts Ink stamp lettering, applique and drawing pins on found fabric sample. 44 x 31cm	\$450
5. Paula do Prado, Borderline Applique and beading on found polyester fabric sample. 33 x 26cm	\$250
6. Paula do Prado, Casa Roja/Red House ( A Poet's Walk) Acrylic and applique on found woven fabric sample. 33 x 33cm	\$450
7. Nicole Barakat, Couching Absence Found domestic cloth, foil knit fabric, cotton thread. 69 x 42cm	\$650
8. Nicole Barakat, Dayatna Deconstructed bag made from bed sheet (used to mail za'taar from Lebanon), foil knit, cotton thread. 41 x 34cm	\$600
9. Paula do Prado, Absence/Presence Applique and beading on found linen. 31.5 x 29.5cm	\$350
10. Paula do Prado, Contained Within Applique and beading on found linen. 32 x 29cm	\$350
11. Nicole Barakat, Mother Tongue Found domestic cloth, silk organza, hair, cotton thread. 41 x 25cm	\$680
12. Paula do Prado, Return is both sweet & sour (Agridulce) ( <i>gallery window</i> ) Applique, Posca pen and acrylic on heavy weight cotton. 74 x 74 cm	\$650
13. Paula do Prado, Economies of exchange ( <i>gallery window</i> ) Applique, Posca pen and beading on gifted domestic cloth. 90 x 31cm	\$550
14. Nicole Barakat & Paula do Prado, Process wall Various samples and experiments, collected reference images and materials, objects and gifts collected during travels	
15. Paula do Prado, Welcome/Bienvenido 16 small pillows on circular felt matt; various found fabrics, kapok filling, acrylic on felt. Dimensions variable	\$950
16. Paula do Prado, Camo/Cambio I Acrylic and beading on found curtain material. 45 x 44cm	\$620

17. Paula do Prado, Camo/Cambio II Acrylic and beading on found curtain material. 46 x 44cm	\$620
18. Nicole Barakat, Baladna (Longing) Hand cut ironing board cover . 70 x 45cm	\$450
19. Nicole Barakat, Baladna (Habibti) Found cotton pillow case, silk organza, hair, cotton thread. 75 x 45cm	NFS
20. Nicole Barakat, Baladna (Tears) Found domestic cloth, hair. Dimensions variable	\$650
21. Paula do Prado, Black House (Red/Hostile) Part 1: Acrylic on found woven fabric sample. 31 x 30cm Part 2: Acrylic on cotton quilt patchwork with felt backing. 35 x 17cm	\$550
22. Paula do Prado, Black House (Yellow/Fear) Part 1: Acrylic on found woven fabric sample. 30 x 31cm Part 2: Acrylic on cotton quilt patchwork with felt backing. 38 x 18cm	\$550
23. Paula do Prado, Black House (Blue buds/Home) Part 1: Acrylic on found woven fabric sample, 31 x 30cm Part 2: Acrylic on cotton quilt patchwork with felt backing, 37 x 17cm	\$550
24. Paula do Prado, Black House (Cream/Return) Part 1: Acrylic on found woven fabric sample 31 x 30cm Part 2: Acrylic on cotton quilt patchwork with felt backing. 38 x 17cm	\$550

Shukran/Gracias/Thank you

**Nicole Barakat**

Paula do Prado, Chadi Sankary, Gemma Yared, Gillian Christie and my mother Barbara Barakat.

**Paula do Prado**

Mama, Papa, Anthony, Nicole Barakat, Abuela Elsa, Tia Miriam, Tia Tere, Tia Nilda, Gabriela Martirena-Grima. Paula do Prado is represented by Gallerysmith, North Melbourne.

The artists would like to thank Jo Holder and Cross Art Projects for making this exhibition possible.

*This exhibition takes place on the land of the Cadigal people of the Eora nation. The artist's would like to acknowledge and pay their respects to the elders both past and present.*